



**The Center for Learning
& Teaching Excellence**
at ANDERSON UNIVERSITY

Faculty Learning Series • Spring 2024

Focus on Teaching: SCICU Excellence in Teaching Spotlight

David Williams, Instructor of Criminal Justice

and 2023 recipient of the SCICU Excellence in Teaching Award Grant

Nathan Cox, Associate Provost and Director, CLTE

David Williams will discuss his SCICU grant project, “Drones & Remote Piloting for Criminal Justice Education and Research,” and how he used the grant to support learning in his courses. Join us for a hand-on experience with drones.

Information on how to apply for this year’s \$3,000 SCICU Excellence in Teaching Award Grant will follow. The application deadline is Feb 1st.

Friday Jan. 19, 10:10

Thrift 002

or Zoom at <https://andersonuniversity.zoom.us/j/93607076283>

IDEA Results Interpretations Workshop

(This session is also New Faculty Orientation Workshop #3)

Nathan Cox, Associate Provost and Director, CLTE

Just before the break, you received your IDEA Course Rating results – perhaps your first ever at AU. You may have done what many instructors do... looked at the summary numbers, read the comments, and moved on with some level of satisfaction or disappointment. While the Summative and Qualitative information is important, other feedback will tell you more about your students’ actual learning.

In this session you will learn how to look deeper into IDEA results, where to find useful related teaching resources, and how to focus your efforts to maximize improvements in your teaching.

This session is an extension of the New Faculty Orientation program for our newly hired colleagues. New faculty should attend, but *all faculty are welcome and encouraged*. We will also discuss how IDEA Course Ratings contribute to evidence of effective teaching in your Annual/Biennial Performance Review. These results should only comprise 1/3 of the evidence for effective teaching. Do you know what evidence is meant to represent the 2/3?

Friday Jan 26, 10:10

Thrift 002

or Zoom at <https://andersonuniversity.zoom.us/j/93194685914>

Focus on Scholarship: A Technological Intersection of Art and Engineering

Professor Bethany Pipkin, Dept. of Art and Design Foundations Program Coordinator

Dr. Chad Rodekoher, Professor of Engineering

Professor Bethany Pipkin is a drawer, painter, and digital artist who uses the tools of science to translate the unperceivable into the tangible. Art and Science both maintain a close relationship with observation. Bethany uses the Scanning Electron Microscope in artistic practice as a tool for extending the senses and as a metaphor for

examination. Her most recent work is produced by digitally manipulating Scanning Electron Micrographs into forms that mimic sacred geometry.

Dr. Chad Rodekohr and some of his research students will talk through their study of the Sn whisker phenomena – of which Scanning Electron Microscopy is an essential element. Tin (Sn) whiskers are microscopic and spontaneously grow from thin Sn films. These mysterious metallic whiskers are the source of wide-ranging electrical failures in both common and critical devices. This backdrop provides fertile ground where students can see their academics applied within the rigors of scientific research with practical engineered applications.

Friday Feb 2, 10:10

Thrift 002

or Zoom at <https://andersonuniversity.zoom.us/j/91594196353>

Focus on Scholarship: Fulbright, Marshall, and Rhodes Opportunities

Dr. Larisa Mistrean, Visiting Professor from the Academy of Economic Studies of Moldova

Dr. Kent Saunders, Professor, Finance & Economics

Dr. Richard Williamson, Professor of Music

If you've ever considered applying for a Fulbright Award, this is a session you will want to attend. Come and hear from two colleagues who've completed a Fulbright experience, and welcome a special guest, Dr. Larisa Mistrean, here from Moldova, as part of her own Fulbright exchange.

We'll hear from each about their applications, travel, and scholarship, and about the many benefits of the experience.

Dr. Ann Themistocleous, Director of AU's Center for Global Engagement, will also be on hand to help answer questions about the programs and application process.

Friday Feb 9, 10:10

Thrift 002

or Zoom at <https://andersonuniversity.zoom.us/j/95101229050>

Faculty Learning Session from Thrift Library:

Working with AI in Research and Writing Assignments – part 1

Led by Dr. Melanie Croft and Betsy Elsnor

Join Thrift Librarians as we explore working with AI in research and writing assignments. What are the challenges, unknowns, and even benefits? Topics covered will include: AI in databases; using Google tools; how to monitor student research and writing processes; and much more! A hybrid session, you can choose to attend in person or via Zoom. Please indicate your preference on the registration form and we will send a link if desired. This session will be recorded and posted to the [Faculty and Staff Support Guide](#).

[Please register here.](#)

Friday Feb. 16, 10:10 a.m.

Pracht Seminar Room (Thrift Library, 2nd floor)

CLTE Book Discussion: *The Missing Course: Everything They Never Taught You About College Teaching*, part 4

Led by Dr. Katherine Wyma, Associate Professor of English

Back by popular demand! If you attended one or more of the discussions of this book last Fall, you know we traded a lot of great teaching ideas, but you also know that we didn't get very far into the chapters of the book! We'll pick up where we left off... starting around Chapter 4.

About the book...

“There has been a revolution in teaching and learning over the past generation, and we now have a whole new understanding of how the brain works and how students learn... From active-learning strategies to ways of designing courses to get students talking, *The Missing Course* walks you through the fundamentals of the student-centered classroom, one in which the measure of success is not how well you lecture but how much your students actually learn.”

If you don't already have a copy...

The ebook is available through Thrift Library here:

[The Missing Course: Everything They Never Taught You About College Teaching](#)

Or find it [on Amazon here](#).

Tuesday Feb. 20th, 2:00-3:00

Student Center 302

or Zoom: <https://andersonuniversity.zoom.us/j/93284903472>

Weds March 13th, 2:35-3:35, Student Center 302, Zoom: <https://andersonuniversity.zoom.us/j/98128121699>

Thursday March 28th, 3:30-4:30, Watkins 128, Zoom: <https://andersonuniversity.zoom.us/j/91820210123>

What's Your Process? Using Writing as a Way to Learn

Tori Dalzell, Director of Writing and Research for Graduate Programs

Drew Stow, Associate Professor of English and Director of the Writing and Multimedia Center

Writing is a common way of assessing student learning, but writing can also be a means by which students master content or engage with modes of thinking core to a discipline. This workshop will discuss ways to use aspects of the writing process to help students engage better with course content. Drew will talk about ways to harness it at the undergraduate level while Tori will discuss what this can look like at the graduate level. Faculty should come away with an understanding of how writing doesn't have to compete with content but can facilitate student learning and gain ideas for what that could look like in their courses.

Friday Feb. 23, 10:10

Thrift 002

or Zoom at <https://andersonuniversity.zoom.us/j/91963885645>

CLTE Book Discussion: *The Missing Course: Everything They Never Taught You About College Teaching*, part 5

Led by Dr. Katherine Wyma, Associate Professor of English

Back by popular demand! If you attended one or more of the discussions of this book last Fall, you know we traded a lot of great teaching ideas, but you also know that we didn't get very far into the chapters of the book! We'll pick up where we left off... starting around Chapter 4.

About the book...

“There has been a revolution in teaching and learning over the past generation, and we now have a whole new understanding of how the brain works and how students learn... From active-learning strategies to ways of designing courses to get students talking, *The Missing Course* walks you through the fundamentals of the student-centered classroom, one in which the measure of success is not how well you lecture but how much your students actually learn.”

If you don't already have a copy...

The ebook is available through Thrift Library here:

[The Missing Course: Everything They Never Taught You About College Teaching](#)

Or find it [on Amazon here](#).

Weds. March 13, 2:35-3:35

Student Center 302

or Zoom: <https://andersonuniversity.zoom.us/j/98128121699>

Faith and Learning Dialog: Engaging Students in Critical Moments

Dr. Bryan Cribb, Associate Dean of Clamp Divinity School, Professor of Old Testament and Hebrew

Teaching at a student-centered, Christian mission-driven institution like AU provides ample opportunities to reframe education as experiential and relational, rather than being a merely transactional learning experience. Essentially, the notion that we teach people, not subject matter, may be cliché, but it is also an accurate and meaningful way to conceptualize teaching at AU.

Join us for a conversation about how to best minister to students going through crisis events. Dr. Cribb will offer some basic principles for engaging students in these circumstances, and we will seek to learn from the experiences and wisdom of each other.

Friday March 15, 10:10

Thrift 002

or Zoom at <https://andersonuniversity.zoom.us/j/94590644276>

***The Book Woman of Troublesome Creek* Book Discussion**

Dr. Karen Zagrodnik, Senior Lecturer of English

As part of this year's Women's History Month, come join a book discussion on *The Book Woman of Troublesome Creek*. This novel is a fictional account of a woman living in the rural Appalachian Mountains in the 1930s. The novel is set as part of the historical WPA program "The Packhorse Library Project" (1935-1943), in which traveling librarians (most of whom were women) provided books, training, and other resources to rural communities. It engages with challenging topics including discrimination, poverty, sexual violence, belonging, and community as it uses fiction to give voice to some of these "book women" of Appalachia.

Thursday March 21, 4:00

Wat 128

Faculty Learning Session from Thrift Library:

Working with AI in Research and Writing Assignments – part 2

Led by Dr. Melanie Croft and Betsy Elsnor

Join Thrift Librarians as we explore working with AI in research and writing assignments. What are the challenges, unknowns, and even benefits? Topics covered will include: AI in databases; using Google tools; how to monitor student research and writing processes; and much more! A hybrid session, you can choose to attend in person or via Zoom. Please indicate your preference on the registration form and we will send a link if desired. This session will be recorded and posted to the [Faculty and Staff Support Guide](#).

[Please register here.](#)

Friday March 22, 10:10 a.m.

Pracht Seminar Room (Thrift Library, 2nd floor)

Focus on Scholarship: Highlights from the Faculty Scholar Development Program

Dr. Candace Livingston, Associate Professor of Art History

Dr. Kegan Shaw, Assistant Professor of Philosophy

The 2023-24 participants in AU's Faculty Scholar Development Program will highlight their scholarly work supported by the program. Each will briefly explain the main themes of their work, the main goals/outcomes of their projects, and how participating in the program has helped them advance their research agendas.

Dr. Livingston is using her release time to work towards the publication of a monograph focused on her recognized research in the area of Sensory Archaeology. This project will expand on Dr. Livingston's numerous contributions to the field, through various publications and presentations focused on such topics as the physical and symbolic roles of the senses in Greco-Roman sacrificial ceremonies and the experiences of touch and taste in ancient Mediterranean religious practice.

Dr. Shaw has used his release time to work on a book project that aims to shed light on philosophical problems concerning ordinary visual-perceptual knowledge of the world, exploring the deepest problems at the intersection of epistemology and the philosophy of mind, involving issues of evidence, self-knowledge, and conscious experience. His book will aim to integrate his prior work published in several peer-reviewed journals, while also engaging in new challenges to the nature of visual-perceptual knowledge.

Friday March 22, 10:10

Thrift 002

or Zoom at <https://andersonuniversity.zoom.us/j/99187795438>

Reappointment, Tenure and Promotion Workshop - Inside the Work of the Faculty Status Committee (This session is also New Faculty Orientation Workshop #4)

Dr. Howard Murphy, Faculty Status Committee Co-Chair (Year 3 Review Sub-Committee Chair)

Dr. James Duncan, Faculty Status Committee Co-Chair (Milestone Applications Sub-Committee Chair)

Dr. Ryan Neal, Provost

This workshop and Q & A session will discuss best practices for navigating the reappointment, tenure, and promotion (RTP) processes, including guidance and "pro tips" from seasoned faculty for articulating your accomplishments during the annual faculty review process.

Your role and obligations in the RTP processes will be emphasized. (No one else is monitoring your timeline, telling you when to schedule various types of reviews, or collecting Portfolio documentation on your behalf, but all the information you need to manage your process is available.)

All full-time faculty with an FSC review or application in their future are encouraged to attend.

Related Resources are available in the Reappointment, Tenure and Promotion (RTP) module the of the [Academic Affairs Canvas course](#).

Note: Deadlines to apply in 2024-2025 for Tenure, a Multi-Year Contract, or a Promotion in the following year occur in June of this summer. Portfolios are due for review next September.

Friday, April 5, 10:10

Chapman Multi-Media Room, Thrift Library

or Zoom at <https://andersonuniversity.zoom.us/j/92101856814>

Faculty Learning Session from Thrift Library:

Working with AI in Research and Writing Assignments – part 3

Led by Dr. Melanie Croft and Betsy Elsnor

Join Thrift Librarians as we explore working with AI in research and writing assignments. What are the challenges, unknowns, and even benefits? Topics covered will include: AI in databases; using Google tools; how to monitor student research and writing processes; and much more! A hybrid session, you can choose to attend in person or via Zoom. Please indicate your preference on the registration form and we will send a link if desired. This session will recorded and posted to the [Faculty and Staff Support Guide](#).

[Please register here.](#)

Friday April 12, 10:10

Pracht Seminar Room (Thrift Library, 2nd floor)

Faculty Appreciation Day (Pre-Finals Drop-in)

Take a break and enjoy the food and fellowship!

Friday April 19, 10:00-11:30 am, Location TBA
